Concert Tonight

THE HORNET

SACRAMENTO STATE COLLEGE

Vol. XII—No. 2 The Summer Hornet June 30, 1959

Convocation Tomorrow

Convocation To Feature World Renowned Speaker

Noted Soprano, Carole Larsen Performs Tonight

The noted bay area soprano, Carole Larsen will present a concert tonight in the Little Theater beginning at 8:15. She will be accompanied by Don Jones. Admission is free.

Although Carole Larsen has been a resident of the Bay Area since she was seven, she has made her name famous in other parts of the world before being recognized yocally. Actually, this lovely soprano has reversed the "Jennie Lind" fable by starting from San Francisco but first gaining fame throughout Norway and Sweden as "The American Nightengale." She was on a vacation trip to Norway when she was discovered there and her "trip" turned into a two-year visit of steady concertizing and guest appearances as the leading soprano with the major opera companies and symphony orchestras in Scandinavia.

Popular in recital and as guest with orchestras, she toured Southern California and the Northwestern States, then sang in the nationally-broadcast performance of "The Messiah" with the Salt Lake Tabernacle Choir in Salt Lake City, before she went to Europe. She returned last year to sing with the Tabernacle Choir as the only featured soloist in the Choir's extended tour of the MidWest and East—Chicago, Detroit, Philadelphia, Boston, New York, Montreal, etc. Then back to San Francisco to be featured Christmas Eve on CBS radio broadcast of "Christmas Greetings to the Nation from Union Square."

While on tour with the Tabernacle Choir, Carole Larsen was singled out to sing in Washington, D.C., not only before the 2500 members of the National Press Club, but also at the White House for President and Mrs. Eisenhower and their guests. Chatting with Miss Larsen, the President commented that "Un bel di" from "Madame Butterfly" was his favorite area—this Miss Larsen performed for him to his great pleasure.

Touring Norway was an exciting experience for this young artist, for the towns are small and those in the Nort hare available only by airplane. On her first tour, she was amazed and a bit amused that the audiences requested Afro-American folk

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SSC Student Gets Scholarship

A $2000 scholarship award in the "Year in Brazil" program sponsored by New York University has been won by a Sacramento State College student, Dr. J. T. McCullough, SSC associate professor of foreign languages said today.

James Algeo, of Sonora, California, a junior at SSC who is majoring in foreign languages won the award. He will start work in Bahia, Brazil on July 1 with two months of intensive work in the Portuguese language before beginning study of Brazilian life and culture .

McCullough pointed out that students competed for the award from all over the United States. Students selected for the program will attend a series of classes set up by several Brazilian Universities.

More Tenors, Basses Needed by Chorus

Fifty singers reported for the first rehearsal of the summer session chorus last Tuesday. This group is scheduled to present a public program on Wednesday evening of the final week of the session. Directed by Paschal Monk, Associate Professor of Music, it rehearses daily at 10:00 o'clock in Music-Speech, Room 132.

"If we can get a few more tenors and basses we shall have one of the best choral groups of any summer session," Mr. Monk stated. Although additional singers would be welcome in any section, tenors and basses are needed most for good balance in the chorus. Any summer session student who is interested should report to M-S 132 at 10:00 o'clock within the next day or so.

The chorus will sing a miscellaneous program of accompanied and a cappella music. As a major work, it will sing a large portion of the Mendelssohn cantata, "As Pants the Hart." Dale Hawkins is accompanist for the chorus this summer.



Richard Gump

Upcoming

Today—Recital: Carole Larson (Soprano); 8:15 p.m., Little Theater;
Exhibit of Field Enterprises, Foyer of Douglass Hall;
Exhibit of Scholastic Magazine, Foyer of Douglass Hall.
Wednesday — Convocation: Richard Gump, "Good Taste Costs No More;" 11-12 noon, Gymnasium;
Exhibit of Georgraphy Work Book Company, Foyer of Douglass Hall:
Exhibit of Mills Music Inc., Lobby of Music Speech Bld.
Thursday—Exhibit of Geography Work Book Company, Foyer of Douglass Hall;
Exhibit of Mill Music Inc., Lobby of Music Speech Bld.
Last Day to drop a course without penalty for unsatisfactory work.
Friday—Holiday.
Monday — Lake Tahoe Session begins.

Holiday Declared

By a special proclamation, Governor Pat Brown set aside Friday, July 3, as a holiday for state employees and this in turn, will give Sacramento State College students the day off. The Holiday will leave Thursday, July 2, the last day to drop a course without a penalty for unsatisfactory work.

Richard Gump To Address Students, Faculty Tomorrow

Richard Gump, world-famous merchant, designer lecturer, author, artist, and composer-musician will be the featured speaker tomorrow at the first Summer-Session Convocation. Gump will speak to an estimated audience of 3000 students, faculty, and townspeople at 11:00 a.m. in the gymnasium.

Gump is the third generation of his family to head the famed store on Post Street in San Francisco. Long known for its Oriental art and its unrivaled jade collection, the store has expanded under Richard Gump's leadership to include contemporary paintings and crafts, a vast selection of silver and china, gifts from all over the world.

As a lecturer, Gump has spoken to thousands of persons in audiences throughout the country. His opinions on asthetics, business, and design are expressed in a series of witty and urbane lectures on Jade, Jewels and Junk, Treasure Trade, and Good Taste Costs No More.

The latter subject embodies much of Richard Gump's general philosophy of life, and the manner in which this philosophy is reflected in the world-famed store he heads. He deplores the "keep-up-with-the-Joneses" impulse which motivates many buyers, and he equally deplores the tendency of many persons to insist that furniture and art objects from various "periods" cannot be successfully mixed for maximum osthetic effect.

Gump's three floors of art objects, antiques, Oriental wares, and gifts reflect this viewpoint. "Beauty pays dividends", notes Richard Gump. And he is quick to point out that beauty is more often a matter of taste than cost. An inexpensive contemporary lamp or ashtray, carefully selected to harmonize with its surroundings, may lend equally as much beauty to a room as a

(Continued on Page Two)

Three Residence Hall Readied For Fall Use

Three new residence halls for 600 students will be ready this fall at Sacramento State College, Dr. Guy A. West, president, said today.

Students living on-campus will bring a new dimension to college life in Sacramento, West said. No longer will SSC be exclusively a "commuting college." The college will now be able to provide supervised living quarters for students in its 17 county service area.

The buildings provided by the state are functional, three-story structures that are fireproof and air conditioned. In addition to the two-occupant rooms, each structure will contain a large lounge, a recreation room, study rooms, and laundry facilities.

The opportunities provided for supervised group living is an invaluable experience, West pointed out. Students will participate in a planned program which will stress both educational and social development. Supervision of each hall will be provided by a resident and two assistants.

Costs per semester, including room, breakfast, dinner, and accident, sickness, and hospitalization insurance, will be around $300. Rooms will be furnished with study tables, dressers, closets, 80-inch beds, study chairs, and storage space. Individual heating and air conditioning units will be controlled by occupants of the rooms. Telephone service will be available on each floor.

CONCERT

(Cont. from Page 1)

songs. Tall, blonde, fair, Miss Larsen obliged and then discovered that in many places she was the first American singer on tour that was not colored. She was following Todd Duncan, who sang the spirituals so beautifully the audiences wanted more, more, and more!

Singing with the Oslo Opera Company (directed by Kirsten Flagstadd) was another unusual experience. As in other European countries, operas are sung in the language of the country — hence Miss Larsen had to re-learn the roles of Mimi, Aida, Rosalinda, etc. in Norwegian.

So popular has Carole Larsen become in Norway that as soon as she is able to return, she is already lined up for two concert tours, each involving some twenty recitals. Unless her American engagements are too heavy, these will take place next season.

Miss Larsen leaves July 10th for Norway for her symphony engagements and concert tour.

Carole Larsen Recital

I

Hear ye, Israel (Elijah) ..... Mendelssohn

II

Der Neugierige ..... Schubert
Liebesbotschaft ..... Schubert
Nahe des Geliebten ..... Schubert

I

Gretchen am Spinnrade ..... Schubert

III

D'amor sull' ali rosee ..... Verdi
(Il Trovatore)

— INTERMISSION —

IV

Sung in Norwegian

Ved Rundarne ..... Edv. Grieg
Killingdans ..... Edv. Grieg
En Svane ..... Edv. Grieg
Solveigs Song ..... Edv. Grieg

V

Norwegian Folk Songs

Ann Knutsdatter ..... arr. Eyvind Alaes
A Ola, Ola, min eien onge ..... arr. Eyvind Alaes
Pal sine Honer .....
Norsk Fjellsang ..... arr. W. Thrane

VI

Aframerican Folk Songs

You're Tired, Child ..... arr. R. Hayes
His Name so Sweet ..... arr. H. Johnson
Wade in the Water ..... arr. E. Boatner
Ne-Born Again ..... arr. W. C. Hielman

Library Begins New System Of Circulation

A complete reorganization of the Library Circulation Service will be effective at beginning of Summer Session. Inside the front entrance, the Charge-out Dest has been combined with the Check point. The Reserve Book Room has been set up with its own Charge-out Desk for all items "on reserve" by faculty request for a designated length of time.

Music records need no longer re requested and signed out at the RBR desk, however. They are on open shelves in the Music listening Room, and the card catalog of sound recordings is also in that Music Room on the first floor. This free use of records is being tried for the summer, after which a decision will be made for future policy on basis of student and faculty response to the experiment.

Inter-library Loan Service will be conducted at the Circulation Desk in the front lobby. Payment of fines, "hold" volumes, and information service will also be handled there.

A Secondary Charge-out Desk and Check Point will begin operation now just inside the rear entrance to the Library Building. This auxiliary service will be open Monday through Friday 8 a.m. to 4:30 p.m., closed evenings and Saturday.

Sets of California state textbooks, formerly housed in the Education Building, may be selected from the new stock room near the rear entrance of the library. They are to be charged out at the Secondary Charge-out Desk only, and just during the service hours noted above. The loan period for these texts is duration of the Summer Session.

Business Lecture Slated In July

Dr. William R. Pasewark of Texas Tech will visit Sacramento State College on July 21 and deliver a lecture on business education.

Dr. Pasewark is a former Marine sergeant, and has worked for a coal company, florist, and a large retail department store. He holds bachelor's, master's and doctor's degrees from New York University, and has taught there and Meredith College and Michigan State.

Newly-Weds — Parents should let newly-weds live their own lives—even if they have to show them how to do it.

Gump to Address Convocation

(Cont. from Page 1)

$15,000 sculpture from the Tang dynasty. This insistence on inherent good taste in the merchandise handled by Gump's has proven valid, as sales records of the store indicate.

Gump has been head of the firm since 1947, and although he acknowledges the fact that Gump's clientele expects the store to be "different" he strives to achieve this effect through an extraordinary selection of beautiful wares, rather than through the display of objects whose claims to "good taste" may lie solely in their antiquity or methed of manufacture or geographic origin.

He has been described as a merchant-designer, but his interests are far from confined to his store. He is now a resident of Sausalito, but has lived in Mexico, Hawaii, Europe and Tahiti.

As a serious composer and musician, he has written a number of symphonic, chamber, and choral works, all of which have been performed in public. He also wrote "My Tane", a perennial favorite of South Seas genre, and he is kappelmeister of a hilarious German band. This latter orginzation, known as the Guckenheimer Sour Kraut Band, has enjoyed great popularity since its organization in 1949. The Guckenheimers are now under contract to RCA Victor, and have produced three LP record albums, they have been the subject of national magazine stories, and have appeared on radio and television.

Mr. Gump is also a serious watercolorist. As a designer and decorator he is an associate member of the A. I. D.

He's also an author. His book, "Good Taste Costs No More" (Doubleday, 1951) provides the store with its well-known slogan. Despite the fact that the book deals with that most elusive of subjects, esthetics, it is a best-seller, and is required reading in a number of design schools and colleges.

This wide versatility in the arts is probably the direct result of a boyhood hunting accident cost cost Richard Gump his dream of becoming a big-league baseball player. He spent a long period in convalescence, and during this time he began the study of architecture and design, music composition and several musical instruments. Much of his authority for statements concerning art and design derive from this early work, from his studies at Stanford University, and from extensive buying tours throughout the world on behalf of Gump's.

Music Circus Show Set for Next Week

How are things in old Heidelberg? Just great! At least this is the reaction of northern California theater goers this week who are enjoying the soaring songs of Sigmund Romberg and the lilting romance in the current Sacramento Music Circus production, The Studence Prince. Showgoers are also looking forward to next week's famous Cole Porter musical Kiss Me Kate, starring Helena Bliss, Erin O'Brien, and George Wallace. It will open Monday at 8:30 p.m. for seven nightly performances.

The Student Prince, third in the nine show summer series, is playing nightly through Sunday under the Music Circus' blue and green striped tent at 15th and H streets in Sacramento. The stars are David Poleri, one of America's leading young tenors; Margot Moser, picked by Rodgers and Hammerstein for leading roles in two of their most successful hits, Oklahoma! and Carrousel; and an all professional supporting cast that includes Earle MacVeigh, Jane Connell, Coley Worth, and Thayer Roberts.

Kiss Me, Kate is the story of a recently divorced actor and actress who are paired as the leads in a touring revival of Shakespeare's lively comedy, The Taming of the Shrew, and whose backstage bickerings gradually increase as carry overs into real life from the shrew and tamer roles they play on the stage.

Some of the Cole Porter song hits from Kiss Me, Kate are So In Love, Too Darn Hot, That Special Face, Brush Up Your Shakespeare, Wunderbar, and We Open In Venice.

Miss Bliss made her professional debut with the Philadelphia Opera Company. Her first Broadway appearance was in the roye of Nina in Song of Norway. She enjoyed star billing at the New York City Center Opera for two seasons, singing the lead roles in La Boheme, I Pagliacci, and Show Boat. She is no stranger to Kiss Me, Kate, having starred as Kate in a London company production of the show, winning great applause from the English reviewers.

Erin O'Brien's latest starring role is in the motion picture John Paul Jones, now being released. She is presently under contract to Warner Brothers, but finds time to record for Coral Records, and make frequent television appearances.

Wallace joins Music Circus for a first season, from the ranks of Broadway, where he co-starred with Gwen Verdon and Thelma Ritter in New Girl in Town. His television roles are many including Zane Grey Theater and Lineup.



Erin O'Brien, a fast rising motion picture and television star, will have one of the leading roles in next week's Music Circus production Kiss Me, Kate, under the big top at 15th and H Streets in Sacramento. This Cole Porter musical success will open July 6th and play nightly through July 12th. The current Music Circus production is The Student Prince.

Tickets for The Student Prince and Kiss Me, Kate are on sale at the Civic Theater Box Office, 1419 H Street in Sacramento.

Music Circus is presented by the Sacramento Civic Theater and sponsored by the Sacramento Bee and radio station KFBK.

Materials Displayed

The College Library will have on display to July 24 a sampling of free and inexpensive teaching materials for inspection. The show has been collected and organized by the librarians in the Education and Psychology Rerefence Department and the Curriculum Library on the first floor of the building. Information on source and price will be attached to each item, so that individuals may or any of them that are of personal interest.

Science Institute Speakers Named For Coming Week

Speakers for the second week of the Sacramento State College Science Institute were announced today by Dr. Carl E. Ludwig, Director of the Institute. All talks unless otherwise noted will be in Room 111 of the Physics Building from 11:30 to 1:00 p.m.

Today's speaker (Tuesday June 30) will be Dr. Charles L. Koelsche, Specialist for Secondary School Science, Office of Education, Washington, D. C. He will speak on "The Implications of Research in the Field of Science Education for Improving Secondary School Science Teaching." Koelsche is an authority on the teaching of mathematics, chemistry, and physical science.

Dr. Dale M. Steffensen, Department of Biology, Brookhaven National Laboratory, Upton, Long Island, New York, will speak on Wednesday, July 1. "Basis for Genetic Hazards of Radiation to Human Populations" will be his topic. Dr. Steffensen will also speak on Thursday on "Basic Mechanisms Behind Mutation and Gentic Changes."

Friday's program from 3 to 5 p.m. will feature Dr. Margery S. Anthony, Associate Professor of Biology, Chico State College. Dr. Anthony, who has done work in radiation biology at Harvard University Medical School, will discuss "High School Experiments with Radioisotopes."

Two talks are on the program for Monday, July 6. Dr. Howard Parker, M. D., Director of Medical Services, Radiation Laboratory, University of California, Berkeley, will speak on "Isotopic Techniques in Biology and Medicine." Dr. Parker is a former Antarctic Expedition Research Physiologist.

Speaking in Room 102, Life Science Building, from 9 to 10:30 a.m. on the same day will be Dr. John M. Tucker, Associate Professor of Botany, University of California, Davis.

Classified

Want Ride to North Highlands daily, after 11 o'clock, will pay fare, leave word at Hornet Office, Winona Favel.

For Sale, Corona Portable, Good condition, $25, GI 5-3281, after 5 p.m.

JayRob Schedules Musical Tryouts

Tryouts for Jayrob's first musical comedy presenttion, "The Boyfriend," will be held Wednesday and Thursday, July 1 and 2, according to Justus Wyman, producer. July 1 tryouts will be open only to members of Jay-Rob Productions. The July 2 auditions will be open to the general public .Tryouts on both days will be held between the hours of 7:30 p.m. and 10:30 p.m. in the Theodore Judah School at 3919 McKinley Blvd.

No one under 18 years of age will be considered and persons under this age are requested not to apply. All applicants must be able to sing and dance and should come prepared with their own music for audition. A pianist will be available, but Wyman suggests that anyone interested in auditioning bring his own accompanist, if possible. "We're not looking for operatic or classical voices," Wy man emphasized, "just people who can belt out a musical comedy number! Only two roles, the leading lady and the head-mistress of the finishing school for young ladies, require highly trained voices."

Tryout appointments are not necessary, but anyone wishing a specific time between the hours of 7:30 p.m. and 10:30 p.m. should call for an appointment.

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Editor ..... Jimmie Jones

Campus Living

Amid flurries of criticism, the almost finished residence halls on the north side of the campus are taking shape.

Last month, there were many statements in the downtown papers. Some praised, some skirted the question and some damned the design, the location, and almost everything else.

But despite all arguments, which stem mainly from the decision to use brick by the state architect, the dorms will add something to Sacramento State College which has been heretofore lacking, campus living.

The isolated location of the college, because of the river and the levees, have done more to limit campus activities than any other factor. Some activities have suffered because of the lack of campus living which normally will furnish a good percentage of the participants.

Athletic events, especially basketball, baseball, and track should see a rise in attendance because of the new dorms.

But more than anything else, it is hoped that the dorms will bring some semblance of school spirit which has been noticeably lacking in the past.

LITTLE MAN ON CAMPUS



"REMEMBER — AFTER TH' MOVIE DON'T LET HIM TALK YOU INTO GOING TO HIS APARTMENT TO SEE HIS ETCHINGS."

Clark's Remarks

By Wally Clark
ASSSC President

One of the worthwhile things about summer session is that the atmosphere is one of casual living and friendliness. People just don't seem to be in as great a rush as they are during the regular session. With this relaxed atmosphere it is just possible that more can be gained from the six short weeks spent here than during a full semester.

Opportunities for studying are mixed up with a variety of other things such as discussions over a glass of ice tea in the cafeteria or perhaps taking advantage of attending convocations and concerts.

Speaking of the latter two, students will have the chance to see and hear one of the very finest soprano's singing today. Carole Larson, will known in the San Francisco area, will present a concert tonight in the Little Theater at 8:15.

Tomorrow, students will have the opportunity to hear Mr. Richard Gump speak at a convocation scheduled for 11 a.m. in the Gym. Mr. Gump is widely known as a lecturer, art connoisseur, author and owner of the famed gift shop on San Francisco's Post St.

It's with a certain amount of nostalgia that many of the former graduates of SSC return to do graduate work on the campus this summer. With the great increase in enrollment and tremendous building program that has been going on ever since the campus was founded, some find it difficult if not impossible to find their way around. Yet this is easily overcome by the pride that anyone feels at having attended a school with the future that SSC has.

Letters to The Editor

Editor, The Hornet

I would like to know why registration for the summer session is put on a free for all basis of first come, first served. You would think that it would be set up in the same manner as the fall and spring session.

I arrived the day of registration for summer school at 7:00 a.m. only to find a line which started at the Gym and ended almost in front of the Health Center. I proceded to fall in line to wait my turn, when a person handed me a yellow piece of paper with a number on it which stated to come back at 9 o'clock, here it was only a little after 7 o'clock.

I understand that some students need certain classes in order to graduate this summer, I would think that they would be able to talk to the instructor before summer session begins and have a place in class reserved for them. This way the instructor would inform the administration office, and they in turn would let a certain amount of students enter the class. This would eliminate the congestion by having a schedule for registration by use of the alphabet, that is having certain letters coming at a certain time, as in other sessions. Just think what would happen if this free for all was applied to the regular sessions of the fall and spring.

Jim Roberts

Noted Art Work Now On Display

The beautiful diversified art work done by the Immaculate Heart College of Los Angeles under the direction of Sister Mary Corita is on exhibit at the Little Gallery in the Fine Arts Building of the Sacramento State College.

Sister Corita's work has won wide recognition and has been on exhibit throughout the States. This exhibit is open to the public from 8 a.m. to 5 p.m. week days until July 24th.

The exhibit includes the following: Five stone mosaics entitled, "Madonna and Child," "The Shepherd," St. Ambrose," "Boy and Cock," "Noah Building the Arch" and five thread drawings entitled, "Man with Umbrella, "Madonna and Child," "Angel," "St. Peter," and "St. Francis," three ink drawings, entitled, "Woman with Bird," "Chickens," "Figure."

One scratch board entitled, "Musicians," three collages, "Fiesta Del Christo Negro," "Signal Lights" and "Figures," one water color entitled "Heads," one wire drawing entitled "Nativity," a blockprint of "The Stations of The Cross," nine serigraphs entitled, "Visitation," "Figure in Landscape," "Christ Dies," "Sermon to the Birds," "Madonna," "All the Nations Shall Come," "In the Beginning," "The Scribe," and "Heart of God," and papier mache "Madonna and Child" and "Carnival Wagon."

Studies by The Travelers Insurance Companies show that driver error caused 85 per cent of the highway accidents in 1958.